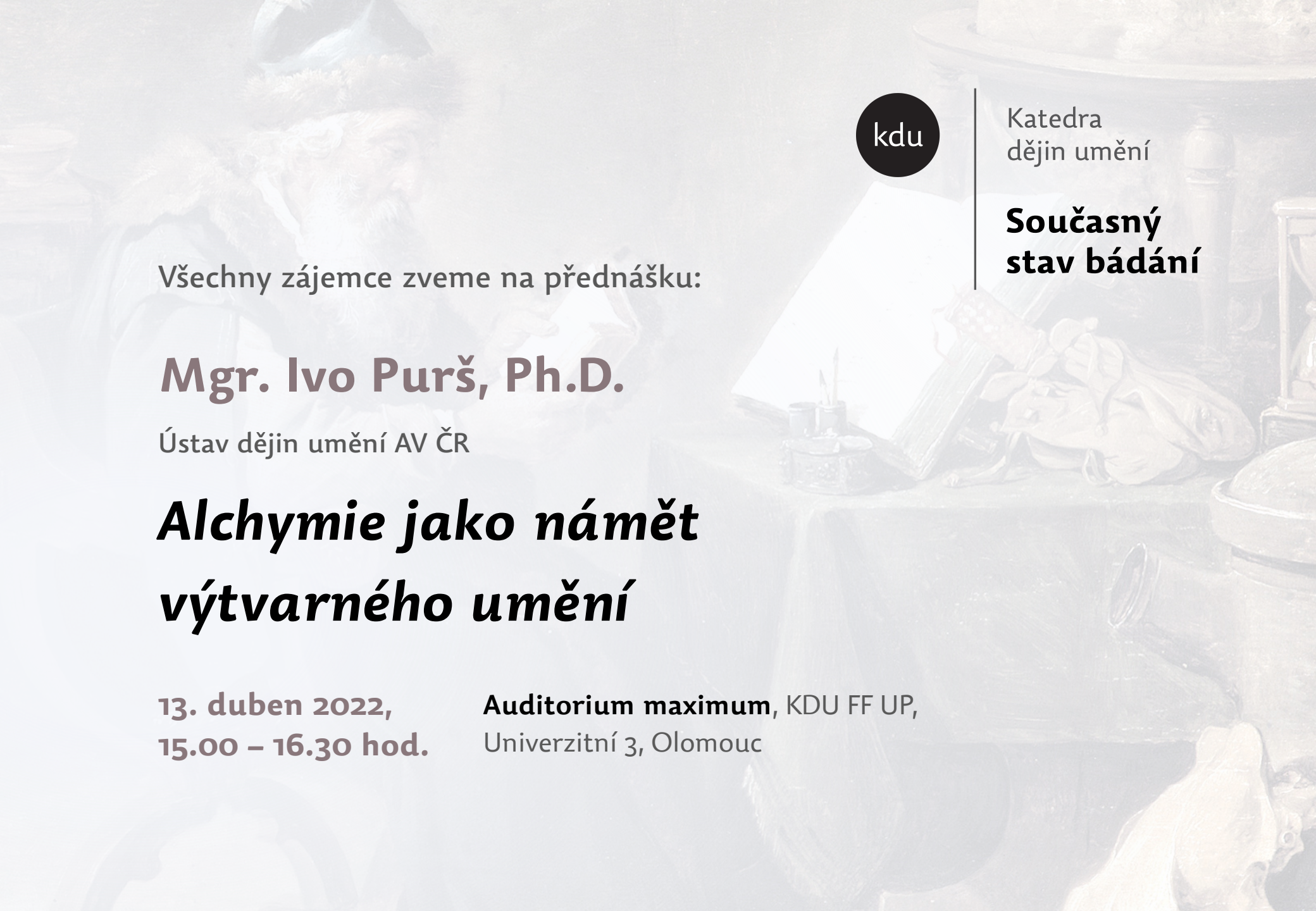


The background of the entire poster is a detailed painting of an alchemist. On the left, an elderly man with a long white beard and a blue cap is shown from the chest up, looking down at a piece of paper he is holding. He is wearing a dark robe with a fur collar. On the right, a wooden workbench is cluttered with various alchemical apparatuses: a large glass retort on a stand, a still, a mortar and pestle, and several glass vessels. A small, ornate clock is visible in the background on the right. The overall tone is historical and scholarly.

kdu

Katedra
dějin umění

**Současný
stav bádání**

Všechny zájemce zveme na přednášku:

Mgr. Ivo Purš, Ph.D.

Ústav dějin umění AV ČR

Alchymie jako námět výtvarného umění

**13. duben 2022,
15.00 – 16.30 hod.**

**Auditorium maximum, KDU FF UP,
Univerzitní 3, Olomouc**