



j.zapletalova@upol.cz
+420 731 639 894
ORCID: 0000-0001-8358-7975

JANA ZAPLETALOVÁ

RESEARCH PROFILE

Art historian focused on early modern visual culture, particularly art patronage, painting and stucco decoration, and artistic migration from the 16th to the early 18th century.

CURRENT POSITION

Palacký University Olomouc (CZ), Department of Art History, Head of the Department (since 2018), Director of the Doctoral Study Programme *Theory and History of Art* (since 2017), Assistant Professor (since 2015)

LEADERSHIP & ACADEMIC IMPACT

Visiting Professor at the Sapienza Università di Roma, Italy (2024/2025)
Member of the Scientific Board of the Czech Academy of Sciences (since 2025)
Member of the Scientific Board of the Palacký University Olomouc (2021–2025)
Vice-Dean for Research, Palacký University Olomouc, Faculty of Arts (2020–2022)
Visiting Professor at Università degli Studi dell'Aquila, Italy (3 months: 2022–2023)
Member of Doctoral Study Programme at Masaryk University Brno (since 2016), Charles University Prague (since 2023), University of Ostrava (since 2023)
Member of Editorial Board of the academic journals: *Intrecci d'Arte* (2012–2022), *Umění/Art* (since 2017), *Bulletin of the National Gallery* (2014–2024), *Průzkumy památek* (since 2023).
Member of the Council for Cooperation with Universities and Preparation of Researchers (body of the Academic Council of the Czech Academy of Sciences) (2021–2025)
Chair (2017–2019) and member (2015–2017) of the P409 panel of the Czech Science Foundation
Member of the Council of the Institute of Art History of the Czech Academy of Sciences (since 2016)

INTERNATIONAL LONG-TERM RESEARCH AND STUDY EXPERIENCE

Switzerland, University of Applied Sciences and Arts of Southern Switzerland (SUPSI), Department for Environment, Constructions and Design, Visiting scholar (10 months: 01/11/2019 – 30/08/2020)
Italy, Firenze, Kunsthistorisches Institut Florenz – Max-Planck Institute, research stay (1 month: 2018)
Italy, Bologna, Università degli Studi di Bologna, Department of Visual Arts, Post-doctoral research stay (6 months: 2009)
Italy, Milano, Università degli Studi di Milano, Department of Visual Arts, Music and Theatre, research and study doctoral stay (20 months: 2006–2007)
Italy, Bologna, Università degli Studi di Bologna, Department of Visual Arts, study stay (4 months: 2004)

PREVIOUS POSITIONS

Charles University Prague, Institute of Christian Art, Assistant Professor (2011–2024)
Olomouc Museum of Art – Kroměříž Archdiocesan Museum, Paintings and Library Curator (2011)

EDUCATION

Palacký University Olomouc, Faculty of Arts, Department of Art History, Study programme *Theory and History of Art*: 2004 (M.A.), 2005 (PhDr.), 2008 (Ph.D.)
Palacký University Olomouc, Faculty of Arts, Department of Classical Philology: Study programme Latin Philology, 2008 (M.A.)

GRANT AND
PROJECTS
(SELECTED)

Main investigator of the international project *Stucco decoration across Europe*, Erasmus+, KA220-HED Cooperation partnerships in higher education, project, 2022-1-CZ01-KA220-HED-000085652, with partners from Italy, Switzerland, Poland and the Czech Republic (12/2022–11/2025)

COST Action CA24102 project: *A Glossary of Technical Construction Vocabulary in 17th-18th Century European Court Residences* EUROGLOSS, Member of the Management Committee (since 2025)

Czech Science Foundation, *Podvod Allamody – pražská divadelní událost roku 1660 a její evropský kontext*, Standard project, Team member (2018–2020)

Czech Science Foundation, *Ticino Artists in Moravia*, Post-doctoral project, Main investigator (2012–2014)

Czech Science Foundation, *Simone Gionima, a monograph of the painter*, Standard project, Main investigator (2012–2014)

Ministry of Education, Youth and Sports of Czech Republic, *Painter Simone Gionima between Ljubljana and Moravia*, Bilateral project with the Academy of Sciences of Slovenia – Ljubljana; Main investigator for the Czech Republic (2008–2009)

Czech Science Foundation, *Cesare Ripa: Iconologia*, Standard project, Main investigator (2008–2010)

Czech Science Foundation, *Andrea Lanzani*, Standard project, Main investigator (2006–2008)

INTERNATIONAL
CONFERENCES
AND INVITED
LECTURES

Florence, Opificio delle Pietre Dure (2026); Rome, Università di Roma „Tor Vergata“ – Università di Urbino „Carlo Bo“ (2025); Parma, Università degli Studi di Parma (2025); Agordo (2025); Mendrisio, SUPSI (2025); Roma, Sapienza Università di Roma (2025); Roma, Università di Roma Tre (2024); Venezia, Università Ca’Foscari Venezia (2024); Paris, Château de Versailles (2023); Rome, Ministero della cultura – Università degli Studi di Teramo – Associazione Antiquari d’Italia – Fondazione Luigi Spezzaferro (2023); Ljubljana, Slovenian Academy of Sciences and Arts (2023); L’Aquila, Università degli Studi dell’Aquila (2022); Roma, Swiss Cultural Institute (2022); Ansbach, Förderverein Retti e.V. (2021); University of Erlangen-Nuremberg (2020); Mendrisio, Fourth Swiss Congress for Art History (2019); Castello di Valsolda (2016); Bologna, Università degli Studi (2016) et al.

AWARDS

Palacký University Olomouc Rector's Award for Science Popularization and Public Communication for 2025 (2026); Palacký University Olomouc Rector's Honorable Mention for Professional Monograph (2025); Richard Seth Staley Educational Foundation Scholarship (2005). Italian Government Scholarship (2004, 2006, 2009); Dr. Alfred Bader Scholarship for Research in 17th Century Painting (2003, 2006).

PUBLICATIONS

In total: 7 books (4 of which are co-authored), 43 book chapters, 61 peer-reviewed academic articles, 5 catalogue or dictionary entries, 4 conference proceedings papers, 5 other papers, and 17 popularization papers, 425 citations (without auto-citations)

Top 10 publications:

Massimo Moretti – Jana Zapletalová, *Il pittore Pietro de Petri da Bruges alla Moravia. Un ritratto singolare nell’Europa delle riforme*, Roma, De Luca Editori d’Arte, 2025, 232 pages, ISBN: 978-88-6557-666-3.

Jana Zapletalová, Fedele Raggi, *Romanus Sculptor in Moravia*, *Umění Art* LXXIII, 2025, No. 1, pp. 47–56, ISSN: 0049-5123.

Patrik Farkaš – Jana Zapletalová (edd.), *Old Masters in New Colours*, Olomouc, Univerzita Palackého v Olomouci, 2023, 263 pages, ISBN: 978-80-244-6409.

Grégoire Extermann – Jana Zapletalová, *The Hvězda Summer Palace in Prague, the Villa Trivulzio in Rome, and Giovanni Maria Stella*, *Umění Art* LXX, 2022, č. 4, pp. 366–382, ISSN: 0049-5123.

Jana Zapletalová – Marino Viganò (edd.), *Libro delli Dinari. Viaggi e affari di Giovanni Domenico Lucchese, mastro stuccatore da Melide all’Europa 1648–1670*, Bellinzona, Salvioni Edizioni, 2021, 368 pages, ISBN: 978-88-7967-454-6.

Jana Zapletalová, Andrea del Sarto’s *Madonna at Opočno*, *The Burlington Magazine*, August 2014, č. 1337, voll. 156, pp. 510–517, ISSN: 0007-6278.

Jana Zapletalová, Artemisia Gentileschi: A New Attributed Painting, *Arte Cristiana* CI, sv. 877, 2013, pp. 251–258, ISSN: 0004-3400.

Jana Zapletalová, Palma il Giovane: Sansone e Dalila, *Arte Cristiana* XCIX, vol. 865, 2011, pp. 303–311, ISSN: 0004-3400.

Jana Zapletalová, Francesco Gionima, Guido Cagnacci e le quattro lettere perdute, *Studi Veneziani* LXIII, 2011, pp. 575–591, ISSN: 1724-1790.

Jana Zapletalová, *Simone Gionima 1655–1731*, Olomouc, Univerzita Palackého v Olomouci, 2011 (Italian and Czech version), 176 pages, ISBN: 978-80-244-2922-9.