

Barbora Kundračiková, Ph.D.

Barbora Kundračiková is an assistant professor at the Department of Art History, Palacký University Olomouc, and curator of the Applied Graphic Art Subcollection at the Olomouc Museum of Art. From 2019 to 2024, she headed the modern collections and the Central European Forum department. Between 2018 and 2021, she collaborated with the Centre for Photography Research at the Institute of Art History of the Czech Academy of Sciences. Her work focuses on twentieth- and twenty-first-century art, art theory, aesthetics, and the methodology of representation. Her curatorial projects have addressed hyperrealist tendencies in Czech painting, modern and contemporary graphic art, the SEFO Triennials of 2021 and 2024, Mirosław Bałka and Kasia Redzisz's Otwock project, and the work of László Lakner and Zdeněk Beran. She publishes and edits scholarly books, catalogues, and studies and co-edited the thematic issues *Umění* 3/2022 and *Profil* 1/2018. Her practice also develops interdisciplinary cooperation, sustainability, inclusivity, and museum education. She is a member of the Association internationale des critiques d'art (AICA).

Current projects (selection)

FPVČ UP – Art and Technology: Central and Eastern European Visual Art in the (Post-) Transformation Period – Palacký University Olomouc (2025–2027), principal investigator

SEFO III Triennial of Contemporary Central European Art, Olomouc Museum of Art (2027), curator, editor

Zdeněk Trs, monographic project, Kampa (2027), curator, editor

NAKI III Olomouc in 3D – A New Dimension of the City's Cultural Heritage: Past, Present, Future – Olomouc Museum of Art and Palacký University Olomouc (2023–2027), project ID DH23P03OVV018, co-investigator

Theodor Pištěk, monograph – Kunsthalle Praha / Academia (2028), editor

Josef Klimeš, monographic project (2028), editor

Wilhelm Sasnal, Rudolfinum Gallery, Prague (2028)

OP JAK Problems of Access to Cultural Heritage in the Digital Age – Palacký University Olomouc (2026–2029), co-investigator

Study

2011–2016 General Theory and History of Art and Culture / Aesthetics, Faculty of Arts, Masaryk University, Brno (Ph.D.)

2010–2012 History, Faculty of Arts, Masaryk University, Brno (Mgr.)

2010–2012 History of Art, Faculty of Arts, Masaryk University, Brno (Mgr.)

2009–2011 Aesthetics and History of Culture, Faculty of Arts, Masaryk University, Brno (Mgr.)

2006–2010 History / History of Art, Faculty of Arts, Masaryk University, Brno (Bachelor's degree)

2006–2009 Aesthetics, Faculty of Arts, Masaryk University, Brno (Bachelor's degree)

Professional internships (selection)

2024 Ghent University, Department of Architecture & Urban Planning and Department of Art History, Musicology and Theatre Studies, Belgium

2023 Academy of Fine Arts and Design, Slovenia

2022 Senster Lab, AGH University of Krakow, Poland

2017 Institute of Art History, University of Vienna, Austria

2016 University of Hull, School of Politics, Philosophy and International Studies, United Kingdom

2014 University of Leeds, School of Design, United Kingdom

2014 The Royal Library, Denmark (spring and autumn stays)

2013 Durham University, Department of Philosophy, United Kingdom

2013 Victoria and Albert Museum, United Kingdom

2012 Slovak National Gallery, Photographic Media Collection, Slovakia

2011–2012 Moravian Gallery in Brno, Photography Collection

2011 Nederlands Fotomuseum, Netherlands

Teaching

since 2021 Department of Art History, Faculty of Arts, Palacký University Olomouc

2021 Theory of Interactive Media, Masaryk University, Brno

2012–2017 Aesthetics Seminar, Faculty of Arts, Masaryk University, Brno

Exhibition projects and other professional activities (selection)

2026 Czech Dreams – New Mytologies, Dzyga, Lviv

2026 Magdalena Roztočilová – Growth Boom, Kvalitář, Praha

2026 Ádám Albert – Ephemera. Everything Is Ours!, XY Gallery, Olomouc

2026 Monika Pascoe Mikyšková – Memories That Become Mine, Jan Koniarek Gallery in Trnava

2026 Open Group – Repeat After Me, Telegraph, Olomouc

2026 Miroslava Klesalová – Step from Darkness, Artium, Prague

2026 Jakub Roztočil – Polymer Rain Observation, Trafo Gallery, Prague

2026 Bedřich Dlouhý, Martin Velíšek – Zimmer frei. The Fine Mechanics of Painting, Gallery of Modern Art in Roudnice nad Labem

2025 Jan Pištěk – Hidden Stories, Royal Summer Palace, Prague Castle, Prague

2025 Kostiantyn Zorkin – Protective Layer, Contemporary Czech Art, Šumperk

2025 Martin Janecký, KODL Contemporary, Prague

2025 Lenka Falušiová, Kvalitář Gallery, Prague

2025 TETRAMATYKA: Jiří Suchánek, Petr Válek, Audiovisual Art Festival, Lviv (collaboration)

2025 Dvizhenie, Olomouc Museum of Art (with Tomáš Glanc)

2025 Three Seas Art Festival – Revealing What Is Partly Sensed + Creative Lab, Bunkier Sztuki and Senster Lab AGH, Krakow

2024 SEFO Triennial 2024: Ghetto Central Europe; Petr Spielmann, Olomouc Museum of Art

2024 László Lakner – Infinitum, Olomouc Museum of Art (with Dávid Fehér)

2023 Dig Deep: Habima Fuchs, Zoya Laktionova, Monika Pascoe Mikyšková, Sári Ember, Alicja Bielawska, Slovak Institute in Prague

2023 Elevation. Zdeněk Beran – Rehabilitation Department of Dr. Dr., Olomouc Museum of Art

2023 Alina Panasenka – The Chalk Walls' Room, Industra, Brno

2023 Daniel Fischer, Caesar Gallery, Olomouc

2022 Home and World, Olomouc Museum of Art (with Mirosław Bałka, Ladislav Daněk, Jakub Frank, and Kasia Redzisz)

2022 Prints and Impressions 2, International Centre of Graphic Arts, Ljubljana (member of the expert committee)

2022 Burning Re-Collection: Robert Buček, Paweł Czekański, Matěj Frank, Michał Staszczak, Industra, Brno

2020–2021 Triennial of Contemporary Central European Art SEFO 2021 – Universum, Olomouc Museum of Art (chief curator)

2021 Petr Veselý – Knife in the Sideboard, Fait Gallery, Brno

2019 Bedřich Dlouhý – My Taste, Prague City Gallery (collaboration)

2019 Post-Print. Collection of Prints of the Olomouc Museum of Art, Olomouc Museum of Art (with Helena Zápalková)

2019 Zdeněk Trs – Earthshine, Trafo Gallery, Prague

2018 Broken Times. Avant-Gardes in Central Europe, Olomouc Museum of Art (collaboration)

2018 Visual Mythology, Regional Gallery of the Vysočina Region, Jihlava (with Kateřina Valíková)

2017 Fascination with Reality. Hyperrealism in Czech Painting, Olomouc Museum of Art (with Michal Ožibek)

2013 Central Attraction. Central European Graphic Art and Artists' Books from the Collections of the Olomouc Museum of Art

2012–2016 Central European Art Database, Olomouc Museum of Art (coordination)

Conferences (selection)

2025 4th Congress Sculpture in Public Space, International Cultural Centre, Krakow (paper: The Way of Sculpture: Crossroads of the 20th- and 21st-Century Sculpture Parks in the Czech and Central European Context)

2025 TTT2025 – 6th International Conference Taboo – Transgression – Transcendence in Art & Science, Kino Šiška, Ljubljana

2025 Documentation and Visualization of Urban Ecosystems: Data – History – Imagination, international online workshop within the NAKI III project Olomouc in 3D, CEAD.space (moderator)

2024 Conference of the Czech Association of Art Historians, Masaryk University, Brno

2023 Photography in Its Environment, Photographic History Research Centre, De Montfort University, Leicester

2022 Central European Institutions, New Worlds and Old Mythologies, Olomouc Museum of Art (main organiser)

2022 Photo Album a/versus Crisis, workshop, Centre for Photography Research, Security Services Archive, and Jewish Museum Archive, Prague (with Petra Trnková and Friedrich Tietjen)

2020 Photo: Science / Photography and Scientific Discourses, conference of the Centre for Photography Research (main organiser; with Petra Trnková, Hana Buddeus, Katarína Mašterová, and Fedora Parkmann)

2019 Philosophy and Cartography, University of Wrocław, Centre for Applied Arts, Wrocław

2018 Art, Materiality and Representation, British Museum, London

2018 Exhausted Art. Creative and Critical Competences, 1st Biennial Conference of the Society for Aesthetics, Olomouc (main organiser)

2017 Neue Sachlichkeit in Czechoslovakia?, Department of Art History, Faculty of Arts, Masaryk University, Brno

2016 Research Topic 'Central Europe 1945–1989', Olomouc Museum of Art (main organiser)

2016 Ars Graphica: Curating Graphic Arts! Le arti grafiche al museo, Istituto Centrale per la Grafica, Rome

2015 19th Czech-Slovak Symposium on Analytical Philosophy, Slovak Academy of Sciences, Bratislava

2015 Annual Conference of the Nordic Society of Aesthetics, Aarhus University, Aarhus

2014 18th Slovak-Czech Symposium on Analytic Philosophy, Czech Academy of Sciences, Prague

Publications

Barbora Kundračiková (ed.), *Jakub Roztočil*, Prague 2026.

Octavian Esanu – Suzana Milevska – Barbora Kundračíková et al., Return to Order: Art and National Populism in Eastern Europe: A Roundtable of the Concerned (Part One), *ARTMargins Online*, 21 June 2026, <https://artmargins.com/return-to-order-art-and-national-populism-in-eastern-europe/>, accessed 1 September 2026.

Barbora Kundračíková (ed.), *Bedřich Dlouhý*, Prague 2025.

Barbora Kundračíková (ed.), *Martin Janecký*, Prague 2025.

Barbora Kundračíková, *Martin Velíšek*, Prague 2025.

Barbora Kundračíková, After the Certainty. Painting the Post-Communist Imaginary: Myth, Memory, and Technology in Contemporary Central and Eastern European Art, *ARS LVIII*, 2025, special issue, pp. 145–174, <https://doi.org/10.31577/ars-2025-0022>.

Barbora Kundračíková, NOT YET: Postphotography and the Transformation of Ontology and Temporality in Contemporary Media Studies, *Przegląd Kulturoznawczy*, 2025, no. 4 (66), pp. 441–454, <https://doi.org/10.4467/20843860PK.25.034.22962>.

Barbora Kundračíková, Fetishism in the Age of Immateriality. Photography Collections in a New Era, *Bulletin of the Moravian Gallery in Brno*, 2025, no. 91, pp. 14–31.

Barbora Kundračíková, Just Like Home: Photo Album on the Edge of the Everyday, *ESPES. The Slovak Journal of Aesthetics XIV*, 2025, no. 1, pp. 257–273, <https://doi.org/10.5281/zenodo.16071972>.

Barbora Kundračíková, The Concerned Photographer Contextualized, *Kuděj XXVI*, 2025, no. 1, pp. 63–74, <https://doi.org/10.24132/ZCU.KUDEJ.2025.01.63-74>.

Barbora Kundračíková, “Black Holes” Exploitation: A Central European City between Monument, Document, and Mockument, *Disegno VIII*, 2024, no. 1, pp. 54–73, https://doi.org/10.21096/disegno_2024_1bk.

Dávid Fehér – Barbora Kundračíková (edd.), *László Lakner. Infinitum*, Brno 2024.

Barbora Kundračíková (ed.), *Moments of the Universe. SEFO Triennial 2024. Reader*, Olomouc 2024.

Hubert van den Berg – Barbora Kundračíková (edd.), *Dutch New Architecture, Typography, Photography, Advertising*, Brno 2024.

Barbora Kundračíková (ed.), *Matěj Frank. The Death of the Sun. Empty Places*, Prague – Opava 2024.

Barbora Kundračíková (ed.), *Elevation. Zdeněk Beran: Rehabilitation Department of Dr. Dr.*, Prague – Olomouc 2024.

Ladislav Daněk – Barbora Kundračíková (edd.), *Jiří Lindovský. The Concept of the Instrument and Technological Fog*, Olomouc – Brno 2023.

Barbora Kundračíková (ed.), *Lenka Falušiová*, Olomouc 2023.

Barbora Kundračíková (ed.), *Adam Kašpar*, Brno 2022.

Barbora Kundračíková – Fedora Parkmann (edd.), Photo: Science: Art History. Mutual Interactions in the Era of the New Universalism, *Umění LXX*, 2022, no. 3, pp. 259–264, <https://doi.org/10.54759/ART-2022-0301>.

Barbora Kundračíková – Petr Veselý, *Petr Veselý*, Brno 2022.

Barbora Kundračíková, Touch-Stone. Printmaking as the Sooth Space of Close Vision, in: Božidar Zrinski (ed.), *Prints and Impressions 2*, Ljubljana 2022, pp. 50–63.

Barbora Kundračíková (ed.), *Home and World*, Olomouc 2022.

Barbora Kundračíková, Images of Light, Adieu, in: Jan Kudrna (ed.), *Monika Žáková*, České Budějovice 2022, pp. 17–28.

Barbora Kundračíková, Prints and Impressions / Graphic Art in Eastern Europe, in: Ondřej Michálek (ed.), *Grapheion*, Prague 2022, pp. 21–26.

Barbora Kundračíková, The Mechanics of Painting, in: Adam Hnojil (ed.), *Jakub Roztočil. What's the Frequency?*, Prague 2021, pp. 13–20.

Barbora Kundračíková, Martin Velíšek. But It Tastes Good as a Whole..., *Grapheion*, 2020, no. 1, pp. 30–37.

Barbora Kundračíková, Parliament of Things. Pictorial Realisms in the Second Half of the Twentieth Century, in: Ivo Habán (ed.), *New Realisms. Modern Realistic Approaches on the Czechoslovak Scene 1918–1945*, Liberec 2019, pp. 434–471.

Barbora Kundračíková (ed.), *Post-Print. Collection of Prints of the Olomouc Museum of Art*, Olomouc 2019.

Barbora Kundračíková (ed.), Exhausted Art. Creative and Critical Competencies, *ESPES. The Slovak Journal of Aesthetics* VIII, 2019, no. 1 (guest editor).

Barbora Kundračíková, Vertigo Caelestis, in: *Zdeněk Trs. Earthshine*, Prague 2019.

Barbora Kundračíková, Field Study: Lower Art, *Grapheion*, 2019, no. 1, pp. 29–33.

Barbora Kundračíková, Photography in Process. The Problem of the Negative in the Aesthetics of Photography, in: Jiří Pátek (ed.), *Bulletin of the Moravian Gallery in Brno*, 2018, no. 78, pp. 36–49.

Barbora Kundračíková, Image 2.0, in: *Adam Kašpar. Map of the Mountains*, Prague 2018.

Barbora Kundračíková, Specific Properties of Photography, in: Lukáš Bártl – Petra Trnková (edd.), *Photography Above All. Essays in Honour of Antonín Dufek*, Brno 2017, pp. 148–159.

Barbora Kundračíková (ed.), *Fascination with Reality. Hyperrealism in Czech Painting*, Olomouc 2017.

Barbora Kundračíková (ed.), *Research Topic 'Central Europe 1945–1989'*, Olomouc 2016.

Barbora Kundračíková, Sensing Beyond Seeing. Pictorial Meaning in Prints by Alena Kučerová, Marie Blabolilová and Romana Rotterová, *Celebrating Print*, 2016, no. 1, pp. 15–30.

Barbora Kundračíková, Modernist Universalism Revived: Linocut Portraits by Joanna Piech-Kalarus, *Celebrating Print*, 2016, no. 1, pp. 6–19.

Barbora Kundračíková, Josef Sudek's Beskydy Photographs. Regional Photography in the Mirror and under the Lamp, in: Pavel Dvořák, *Josef Sudek. From the Beskydy Mountains*, Prague 2014, pp. VII–XI.

Barbora Kundračíková, Episteme in Direct Representation: Intentionality, Causality, Reference, *Pro-Fil XV*, 2014, no. 1, pp. 47–61.