

ACADEMIC CURRICULUM VITAE

Assoc. Prof. Jana Zapletalová, Ph.D.

Art historian specializing in early modern visual culture, particularly artistic migration from the sixteenth to the early eighteenth century, painting and stucco decoration, and patronage of the arts.

EDUCATION

01/09/2004 – 18/06/2008	Palacký University Olomouc , Faculty of Arts, Department of Art History, doctoral programme in Theory and History of Fine Arts, Ph.D. Dissertation: " <i>Andrea Lanzani (1641–1712)</i> "
01/09/2000 – 31/08/2008	Palacký University Olomouc , Faculty of Arts, Department of Classical Philology, Latin Philology (supplementary Master's degree programme)
01/09/1999 – 31/01/2004	Palacký University Olomouc , Faculty of Arts, Department of Art History, Theory and History of Fine Arts, Master's degree programme (Mgr.) . Master's thesis: <i>The Painter Innocenzo Monti (1653–1710)</i>

ACADEMIC QUALIFICATIONS

01/11/2015	Habilitation in Art History at Palacký University Olomouc
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CURRENT POSITION

01/09/2012 – present	Palacký University Olomouc, Faculty of Arts, Department of Art History, Associate Professor (Assistant Professor until 10/2015)
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PREVIOUS POSITIONS

03/10/2011 – 30/08/2014	Charles University, Catholic Theological Faculty, Institute of Christian Art History, Assistant Professor
01/01/2011 – 31/12/2011	Olomouc Museum of Art – Archdiocesan Museum Kroměříž, Curator of the Paintings Collection and Library
01/07/2007 – 31/12/2014	Palacký University Olomouc, Faculty of Arts, Department of Art History, Researcher

LONG-TERM STUDY AND RESEARCH STAYS ABROAD

- 2025: Rome, Sapienza University of Rome (1 month),
- 2022–2023: L'Aquila, University of L'Aquila (3 months),
- 2019–2020: Lugano, University of Applied Sciences and Arts of Southern Switzerland (SUPSI) (10 months),
- 2018: Florence, Kunsthistorisches Institut in Florenz – Max Planck Institute (1 month),
- 2012: Florence, Kunsthistorisches Institut in Florenz – Max Planck Institute (1 month),
- 2009: Bologna, University of Bologna (6 months),
- 2006–2007: Milan, University of Milan (19 months),
- 2004: Bologna, University of Bologna (4 months).

GRANT PROJECTS

- Principal investigator of four projects funded by the Czech Science Foundation (GA ČR): *Andrea Lanzani (1641–1712)*; *Cesare Ripa: Iconologia in a Czech Edition*; *Simone Gionima*; *Artists from Ticino in Moravia*.
- Principal investigator of the international Erasmus+ project KA220-HED Cooperation Partnerships in Higher Education, *Stucco Decoration across Europe*, with partners from Italy, Poland, Switzerland, and the Czech Republic.
- Principal investigator of the bilateral research project *Painter Simone Gionima between Ljubljana and Moravia*, funded by the Czech Ministry of Education, Youth and Sports (MŠMT) and conducted with the Slovenian Academy of Sciences and Arts – France Stele Institute of Art History.
- Team member in eleven projects (3 funded by GA ČR, 3 NAKI, 1 ITI, 1 EU Structural Funds, 2 Charles University projects, and 1 MŠMT research programme).

MEMBERSHIPS AND POSITIONS ON COMMITTEES, BOARDS AND OTHER PROFESSIONAL BODIES

- member of the Scientific Council of the Czech Academy of Sciences (2025–present),
- member of the Scientific Board of the Faculty of Arts, Palacký University Olomouc (2022–present),
- member of the Scientific Board of Palacký University Olomouc (2021–2025),
- member of the Scientific Board of the Catholic Theological Faculty, Charles University (2018–2023),
- Head of the Department of Art History, Faculty of Arts, Palacký University Olomouc (2018–present),
- Vice-Dean for Research, Faculty of Arts, Palacký University Olomouc (2020–2022),
- member of the Council for Cooperation with Universities and Training of Researchers of the Czech Academy of Sciences (2021–2025),
- member of the Institute Board, Institute of Art History of the Czech Academy of Sciences, public research institution (2016–present),
- member, vice-chair and chair of evaluation panel P409 – Aesthetics, Musicology and Art Studies, Czech Science Foundation (2015–2019),
- chair of the Doctoral Programme Board for Theory and History of Fine Arts, Faculty of Arts, Palacký University Olomouc (2017–present),
- member of Doctoral Programme Boards in Art History at the Faculty of Arts, Masaryk University; Catholic Theological Faculty, Charles University; and Faculty of Arts, University of Ostrava,
- member of the editorial boards of the academic journals *Umění/Art*, *Bulletin of the National Gallery*, *Intrecci d'Arte*, and *Průzkumy památek*,
- member of professional associations including *Associazione Storici dell'Arte della Svizzera Italiana*, *The Research Group for Baroque Ceiling Painting in Central Europe*, and the Czech Association of Art Historians, among others.

- member of scientific and programme committees of international conferences in Ljubljana, L'Aquila, Rome, Prague, and elsewhere.

PUBLICATIONS

Type of output	Total number	International
a) Academic monographs	5 (author of 2 monographs, co-author of 3 monographs)	1 (lead author, contribution > 50%)
b) Chapters in monographs	43	5
c) Articles published in international peer-reviewed or impact-factor academic journals	13 (including 3 Jimp and 1 Jsc)	13
d) Articles published in Czech peer-reviewed or impact-factor academic journals	42 (including 17 Jimp and 10 Jsc)	–
e) Dictionary and catalogue entries in international and Czech publications	5	1
f) Papers published in conference proceedings	4	1
g) International non-peer-reviewed publications	2	2
h) Czech non-peer-reviewed publications	3	–
i) Research report	1	0
j) Reviews	1	0
k) Editorial work	2	0
l) Popular and other field-related publications	17	3
TOTAL	138	26

Total citations: 389 (including 74 international citations)

MAJOR FELLOWSHIPS AND SCHOLARSHIPS

- *Italian Government Scholarship*, University of Bologna, Department of Visual Arts, 2009.
- *Dr Alfred Bader Fellowship for Research on Seventeenth-Century Painting*, 2006.
- *Italian Government Scholarship*, University of Milan, Department of the History of Art, Music and Performance, 2006.
- *Richard Seth Staley Educational Foundation Fellowship. "Liberty & Society Seminar"*, Institute of Humane Studies, Arlington (VA), USA, 2005.
- *Italian Government Scholarship*, University of Bologna, Department of Visual Arts, 2004.
- *Dr Alfred Bader Fellowship for Research on Seventeenth-Century Painting*, 2003.

AWARDS AND HONOURS

- Rector's Honourable Mention, Palacký University Olomouc, for the scholarly monograph *Old Masters in New Colours*, Patrik Farkaš – Jana Zapletalová (eds.), Olomouc 2023, awarded in 2025.
- Rector's Honourable Mention, Palacký University Olomouc, for the scholarly monograph *Simone Gionima 1655–1731*, 2013.
- Rector's Award, Palacký University Olomouc, for the best scholarly or artistic work by students in Bachelor's and Master's programmes, Art Studies category, 2004; thesis: *The Painter Innocenzo Monti (1653–1710)*, 2004.

ORGANISATION OF INTERNATIONAL CONFERENCES AND WORKSHOPS

- Olomouc, Palacký University Olomouc, *Stucco Decoration across Europe*, 16–18 June 2025, lead organiser.
- International workshop "Exploring the Stucco Decoration of the Sala Terrena by Baldassarre Fontana in the Kroměříž Chateau", Archbishop's Chateau, Kroměříž, 9–20 May 2022, lead organiser.