

# Titian around 1600

WEDNESDAYS 15.00–16.30 | DEPARTMENT OF ART  
HISTORY, PALACKÝ UNIVERSITY OLOMOUC | UNI-  
VERZITNÍ 3, OLOMOUC, AUDITORIUM MAXIMUM



## Prof. Stefan Albl

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History. Visiting Professor at Palacký  
University Olomouc, Academic year  
2022/2023, Summer term*

**ANNOTATION:** Titian (c. 1488/90–1576) was the greatest Venetian artist of the Renaissance. His religious and profane paintings as well as his portraits were high in demand not only in Italy but all over Europe already during his lifetime. Titian became a role model for future generations of artists. The lectures provide deep insights into Titian's oeuvre and analyzes works by Seventeenth Century artists such as the Carracci, Poussin, Rubens and Velázquez among others who imitated Titian. The historical context in which these Seventeenth Century imitations and emulations of Titian's works and his artistic persona took place will be of particular interest.



Katedra  
dějin umění

**#1 Introduction. Titian.  
Life and Art**  
February 22, 2023 | 15.00–16.30

**#2 Titian. Life and Art**  
March 8, 2023 | 15.00–16.30

**#3 Titian's Bacchanals. From  
Ferrara to Rome. / Collecting  
Titian around 1600. Titian  
and the Art Market**  
March 22, 2023 | 15.00–16.30

**#4 First reactions to the  
Master: The Carracci and  
their circle (Domenichino,  
Reni, Albani, Lanfranco)**  
April 5, 2023 | 15.00–16.30

**#5 Titian's impact on Poussin  
and his friends (Duquesnoy,  
Testa, De Leone, Castiglione,  
Spierincks...)**  
April 19, 2023 | 15.00–16.30

**#6 Rubens / Van Dyck  
/ Vélazquez in dialogue  
with Titian.**  
May 3, 2023 | 15.00–16.30

COURSE CODES FOR THE STUDENTS:  
Bachelor's degree: DVU/BSSB (1–8) | Master's  
degree: DVU/MSSB | Doctoral students:  
DVU/91AO2; DVU/91AO4; DVU/92AA2; DVU/91AA4