

Barbora Kundračiková, Ph.D.

Barbora Kundračiková is an assistant professor at the Department of Art History at Palacký University and curator of the Modern Art Collection at the Olomouc Museum of Art, where she headed the Central European Forum department from 2019 to 2024. She focuses on modern and contemporary art, art theory and aesthetics. She has prepared or co-prepared projects presenting hyperrealistic tendencies in Czech painting, the MUO collection of modern and contemporary graphic art, the SEFO 2021/2024 triennial of Central European contemporary art, the Otwock project by Mirosław Bałka and Kasia Redzis, and the work of László Lakner and Zdeněk Beran, among others. As an author, she has contributed to a number of publications, including the anthology *New Realisms. Modern Realistic Approaches on the Czechoslovak Scene, 1918–1945* (1918-1945), *Dutch New Architecture, Typography, Photography, Advertising*, etc. She is co-editor of the magazines *Umění* 3/2022 and *Profil* 1/2018. She is interested in museum education, the principles of sustainability and inclusivity. She is a member of L'Association internationale des critiques d'art (AICA).

Current projects

NAKI III Olomouc in 3D – a new dimension of the city's cultural heritage: past, present, future – MUO + Palacký University in Olomouc (2023-2027), project ID: DH23P03OVV018

OP JAK Problems of Access to Cultural Heritage in the Digital Age – Palacký University Olomouc (2026-2029)

Martin Janecký, monograph – Kant (2025)

Bedřich Dlouhý, monograph – Kunsthalle Praha / Academia (2025)

Theodor Pištěk, monograph – Kunsthalle Praha / Academia (2028)

Study

2011–2016 General Theory and History of Art and Culture / Aesthetics, Faculty of Arts, Masaryk University, Brno (Ph.D.)

2010–2012 History, Faculty of Arts, Masaryk University, Brno (Mgr.)

2010–2012 History of Art, Faculty of Arts, Masaryk University, Brno (Mgr.)

2009–2011 Aesthetics and History of Culture, Faculty of Arts, Masaryk University, Brno (Mgr.)

2006–2010 History / History of Art, Faculty of Arts, Masaryk University, Brno (Bachelor's degree)

2006–2009 Aesthetics, Faculty of Arts, Masaryk University, Brno (Bachelor's degree)

Professional internships

2024 Ghent University / Department of Architecture & Urban Planning Department of Art History, Musicology and Theatre Studies, BEL

2023 Academy of Fine Arts and Design, Slovenia

2022 Senster Lab, Stanisław Staszic University of Science and Technology in Krakow, PL

2017 Institute of Art History, University of Vienna, AT

2016 University of Hull / School of Politics, Philosophy and International Studies

2014 University of Leeds / School of Design, UK

Spring 2014 / Autumn 2014 The Royal Library, Denmark

2013 Durham University / Department of Philosophy, UK

2013 Victoria and Albert Museum, UK

Summer 2012 Slovak National Gallery / Photographic Media Collection

2011–2012 Moravian Gallery in Brno / Photography Collection

2011 Nederlands Fotomuseum, NL

Teaching

since 2021 Department of Art History, Faculty of Arts, Palacký University, Olomouc

2021 Theory of Interactive Media, Masaryk University, Brno

2012–2017 Aesthetics Seminar, Faculty of Arts, Masaryk University, Brno

Exhibition projects and other professional activities (selection)

2025 Dvizhenie, Olomouc Museum of Art, Olomouc (with Tomáš Glanc)

2025 Three Seas Art Festival, Revealing What Is Partly Sensed + Creative Lab, Krakow, Bunkier sztuki + Senster Lab, AGH

2024 SEFO Triennial 2024: Ghetto Central Europe, Petr Spielmann, Olomouc Museum of Art, Olomouc

2024 László Lakner. Infinitum, Olomouc Museum of Art, Olomouc (with Dávid Fehér)

2023 Dig Deep / Habima Fuchs, Zoya Laktionova, Monika Pascoe Mikyšková, Sári Ember, Alicja Bielawska, Slovak Institute in Prague

2023 ELEVATION. Zdeněk Beran: Rehabilitation Department Dr. Dr., Olomouc Museum of Art, Olomouc

2023 Alina Panasenکو, The Chalk Walls' Room, Industra, Brno

2023 Daniel Fischer, Caesar Gallery, Olomouc

2022 Home and Abroad, Olomouc Museum of Art, Olomouc (with Mirosław Bałka, Ladislav Daněk, Jakub Frank, Kasia Redzisz)

2022 Prints and Impressions 2, International Graphic Centre Ljubljana (member of the expert committee)

2022 Burning Re-Collection / Robert Buček, Paweł Czekański, Matěj Frank, Michał Staszczak, Industra, Brno

2020-2021 Triennial of Contemporary Central European Art SEFO 2021 / Universum, Olomouc Museum of Art, Olomouc (chief curator)

2021 Petr Veselý, Knife in the Sideboard, Fait Gallery, Brno

2019 Bedřich Dlouhý. My Taste, Prague City Gallery (collaboration)

2019 Post-Print. Collection of Prints of the Olomouc Museum of Art, Olomouc Museum of Art, Olomouc (with Helena Zápalková)

2019 Zdeněk Trs, Earthshine, Trafo Gallery, Prague

2018 Broken Times. Avant-gardes in Central Europe, Olomouc Museum of Art, Olomouc (collaboration)

2018 Visual Mythology, Regional Gallery of the Vysočina Region, Jihlava (with Kateřina Valíková)

2017 Fascination with Reality. Hyperrealism in Czech Painting, Olomouc Museum of Art, Olomouc (with Michal Ožibek)

2013 Central Attraction. Central European Graphic Art and Artist's Books from the Collections of the Olomouc Museum of Art, Olomouc Museum of Art, Olomouc (exhibition curator)

2012–2016 Central European Art Database, Olomouc Museum of Art, Olomouc (coordination)

Conferences (selection)

2025 TABOO – TRANSGRESSION – TRANSCENDENCE in Art & Science, Kino Šiška, Ljubljana

2024 UHS, Masaryk University in Brno, Brno

2023 Photography in its Environment, PHRC, De Montfort University

2022 Central European Institutions, New Worlds and Old Mythologies, Olomouc Museum of Art (main organiser)

2022 Photo Album a / versus Crisis, workshop, CVF / Security Services Archive / Jewish Museum Archive, Prague (with Petra Trnková and Friedrich Tietjen)

2020 Photo: science / Photography and scientific discourses – conference of the Centre for Photography Research (main organiser, in collaboration with Petra Trnková, Hana Buddeus, Katarína Mašterová and Fedora Parkmann)

2019 Philosophy and Cartography, University of Wrocław, Centre for Applied Arts and Innovation, Wrocław

2018 Art, Materiality and Representation, British Museum London, London

2018 Exhausted Art. Creative and Critical Competences, 1st Biennial Conference of the Society for Aesthetics, Olomouc (main organiser)

2017 Neue Sachlichkeit in Czechoslovakia?, Department of Art History, Faculty of Arts, Masaryk University, Brno

2016 Research Topic "Central Europe 1945-1989", Olomouc Museum of Art, Olomouc (main organiser)

2016 Ars Graphica: Curating graphic arts! Graphic arts at the museum, Istituto Centrale per la Grafica, Rome 2015

19th Czech-Slovak Symposium on Analytical Philosophy, Slovak Academy of Sciences, Bratislava

2015 Annual conference of The Nordic Society of Aesthetics, Aarhus University, Aarhus

2014 XVIII Slovak-Czech Symposium on Analytic Philosophy, Academy of Sciences of the Czech Republic, Prague

Publications (selection)

Barbora Kundračková. After the Certainty. Painting the Post-Communist Imaginary: Myth, Memory, and Technology in Contemporary Central and Eastern European Art, *Ars*, 2025. (in preparation)

Barbora Kundračková. The Way of Sculpture. Crossroads of the 20th and 21st Century Sculpture Parks in the Czech and Central European Context, 4th Congress Sculpture in Public Space, Orońsko: Centre of Polish Sculpture in Orońsko, 2025. (in preparation)

Barbora Kundračková. NOT YET. Postphotography and the Transformation of Ontology and Temporality in Contemporary Media Studies, *Przegląd Kulturoznawczy*, 2025. (in preparation)

Barbora Kundračková. Fetishism in the Age of Immateriality. Photography Collections in the New Era. MG Bulletin. Brno: Moravian Gallery in Brno, 2025. (in preparation)

Barbora Kundračková. Martin Velíšek. Prague: CREATIVO a.s., 2025.

Barbora Kundračková. Just Like Home. Photo Album on the Edge of the Everyday, *ESPES. The Slovak Journal of Aesthetics*, 2025/14:1, pp. 257–273. (with Nela Kvíčalová and Michaela Brodnianská)
<https://doi.org/10.5281/zenodo.16071972>

Barbora Kundračková. The Concerned Photographer Contextualised, *Kuděj*, 2025/25:1, pp. 62–72. <https://doi.org/10.24132/ZCU.KUDEJ.2025.01.63-74>

Barbora Kundračková. “Black Holes” Exploitation: Central European City between Monument, Document, and Mockument, *Disegno*, 2024/2. https://doi.org/10.21096/disegno_2024_1bk

Dávid Fehér, Barbora Kundračková (eds.). László Lakner. Infinitum. Brno: Books & Pipes. 2024.

Barbora Kundračková (ed.). Moments. SEFO Triennial 2024 READER, Olomouc: Olomouc Museum of Art, 2024.

Hubert van den Berg, Barbora Kundračková (eds.). Dutch New Architecture, Typography, Photography, Advertising. Brno: Stará pošta Gallery and Publishing House, 2024.

Barbora Kundračková (ed.). Matěj Frank. The Death of the Sun. Empty Places. Prague: Kant, Opava: Bludný kámen, 2024.

Barbora Kundračková (ed.). Elevation. Zdeněk Beran: Rehabilitation Department Dr. Dr. Prague: Kant; Olomouc: Olomouc Museum of Art, 2024.

Ladislav Daněk, Barbora Kundračková (eds.). Jiří Lindovský. Olomouc: Olomouc Museum of Art; Brno: Stará pošta Gallery and Publishing House. 2023.

- Barbora Kundračíková (ed.). Adam Kašpar. Stará pošta Gallery and Publishing House. 2022.
- Barbora Kundračíková, Fedora Parkmann (eds.). Photo: Science: Art History. Mutual Interactions in the Era of the New Universalism. *Umění (Art)*, 2022/70: 3, pp. 259–264. <https://doi.org/10.54759/ART-2022-0301>
- Barbora Kundračíková, Petr Veselý. Petr Veselý. Brno: Stará pošta Gallery and Publishing House, 2022.
- Barbora Kundračíková. Touch-Stone. Printmaking as the Sooth Space of Close Vision. In: Božidar Zrinski (ed.). *Prints and Impressions 2*. Ljubljana: MGLC, 2022, pp. 50–63.
- Barbora Kundračíková (ed.). *Home and World*. Olomouc: Olomouc Museum of Art, 2022.
- Barbora Kundračíková. Parliament of Things. Pictorial Realisms in the Second Half of the Twentieth Century. In: Ivo Habán (ed.). *New Realisms. Modern Realistic Approaches on the Czechoslovak Scene, 1918–1945*. Liberec: National Heritage Institute, 2019, pp. 434–471.
- Barbora Kundračíková (ed.). Post-print. Collection of Prints of the Olomouc Museum of Art. Olomouc: Olomouc Museum of Art, 2019.
- Barbora Kundračíková (ed.). Exhausted Art. Creative and Critical Competencies, *ESPES. The Slovak Journal of Aesthetics*, 2019/8: 1. (guest editor)
- Barbora Kundračíková. Vertigo Caelestis. In: Zdeněk Trs. *Earthshine*. Prague: Trafo Gallery, 2019.
- Barbora Kundračíková. Photography in Process. The Problem of the Negative in the Aesthetics of Photography. In: Jiří Pátek (ed.). *Bulletin Mg No. 78*. Brno: Moravian Gallery in Brno, 2018, pp. 36–49.
- Barbora Kundračíková. Specific Properties of Photography. In: Lukáš Bártl, Petra Trnková (eds.). *Photography Above All – A Collection of Texts in Honour of Antonín Dufek*. Brno: Barrister & Principal, 2017, pp. 148–159.
- Barbora Kundračíková (ed.). *Fascination with Reality. Hyperrealism in Czech Painting*. Olomouc: Olomouc Museum of Art, 2017.
- Barbora Kundračíková (ed.). Research Topic "Central Europe 1945-1989". (conference proceedings) Olomouc: Olomouc Museum of Art, 2016.
- Barbora Kundračíková. Sensing Beyond Seeing. Pictorial Meaning in Prints by Alena Kučerová, Marie Blabolilová and Romana Rotterová *Celebrating Print*, New York, 2016/1, October 2016, pp. 15–30.
- Barbora Kundračíková. Modernist Universalism Revived: Linocut Portraits by Joanna Piech-Kalarus. *Celebrating Print*, New York, 2016/1, April 2016, pp. 6–19.

Barbora Kundračíková. Episteme in Direct Representation: Intentionality, Causality, Reference. *Profil: Internet Magazine for Philosophy*, Brno: Masaryk University, 2014/15: 1, pp. 47–61.