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STUCCO DECORATION ACROSS EUROPE  
(2022-1-CZ01-KA220-HED-000085652)



Palacký University  
Olomouc

*International conference*

# STUCCO DECORATION ACROSS EUROPE

## *Baldassarre Fontana and Other Travelling Stucco Artists*

DATE

16–18 June 2025

VENUE

Palacký University Olomouc, Faculty of Arts,  
Department of Art History, Czech Republic



# PROGRAMME

## MONDAY, June 16

Palacký University Olomouc, Faculty of Arts,  
Department of Art History, Univerzitní 3,  
Auditorium maximum

**8.00–9.00: Registration**

**9.00–9.15: Official greetings**

### **Section I. Baldassarre Fontana between Chiasso, Rome and Moravia: education, life, patrons, and networking**

*Directed by Martin Krummholz and Ondřej Jakubec*

**9.15–9.50: Stefania Bianchi – Mark Bertogliati**, Baldassare Fontana. Professional success and patrimonial fortune (Invited lecture)

**9.50–10.10: Federico Bulfone Gransinigh**,

Baldassarre Fontana in Rome. Collaborations and apprenticeships between hypotheses and certainties

**10.15–10.35: Laura Facchin**, Baldassarre Fontana and Ercole Ferrata's workshop in Rome: the legacy of Alessandro Algardi

10.40–11.00: Coffee break

**11.00–11.20: Katarzyna Brzezina-Scheuerer**, Hohenaschau and the stucco decorations in Bavaria at the end of seventeenth century

**11.25–11.45: Jana Zapletalová**, The unknown beginnings of Baldassarre Fontana's work in Moravia

11.45–12.15: Discussion

12.15–14.00: Lunch break

### **Section II. Baldassarre Fontana in Poland, his impact, and the art of stucco of his time**

*Directed by Ondřej Jakubec and Piotr Krasny*

**14.00–14.20: Michał Kurzej**, Stuccoes in bookkeeping. The Cracow work of Baldassarre Fontana in light of the archival source

**14.25–14.45: Mariusz Smoliński**, Baldassarre Fontana and the Stucco Decoration of the Pawlowski Chapel in Doboszowice (Silesia)

**14.50–15.20: Andrzej Betlej**, Stucco decorations from early 18th century in Red Ruthenia – the problem of similarities to works of Baldassare Fontana

**15.25–15.45: Martin Krummholz**, Early commissions of Santino Bussi (1664–1736). Payments to stucco workers in Central Europe around 1700

15.45–16.15: Discussion

### **Optional Visit: Corpus Domini Chapel in former Jesuit Convict (by Jan Malý and Medea Uccelli)**

19.00 Social meeting

**11.10–11.30: Peter Majoroš**, The Colour Conception

**11.30–12.00: Discussion** directed by Alberto Felici

12.00–15.00: Coffee/Light Lunch break/Free time to visit the Castle and Gardens

15.00: Departure from Kroměříž to Olomouc

16.00: Arrival to Olomouc

### **Section IV. Stucco manufacturing techniques by Baldassarre Fontana and other stucco artist and their conservation issues**

*Directed by Giacinta Jean and Alberto Felici*

Palacký University Olomouc, Faculty of Arts, Department of Art History, Univerzitní 3, Auditorium maximum

**16.30–15.50: Alberto Felici – Giovanni Nicoli – Medea Uccelli**, The cleaning of stucco decorations: conservation treatments between historical-aesthetic instances and operational practice

**16.55–17.15: Jan Vojtěchovský – Daniela Jakubů**, Stucco decoration of the Chapel of St. Isidore in Křenov and its surface treatments

**17.20–17.40: Blanka Veselá – Zuzana Wichterlová**, Study of Original Stucco Techniques by Bartolomeo Muttoni and Their Polychromy in the Baroque Chapel of Kácov Castle

**17.45–18.05: Marta Caroselli – Eleonora Cigognetti – Alberto Felici – Giovanni Nicoli – Alessia Grandoni**: Consolidation of stucco decorations, laboratory tests and field applications

**18.05–18.30 Discussion**

## TUESDAY, June 17

**8.00 – Departure to Kroměříž Château**

### **Section III. Baldassarre Fontana's stucco decoration in the Sala Terrena, Kroměříž Château: historical sources, material science, conservation and restoration**

*Directed by Alberto Felici and Jana Zapletalová*

Kroměříž, Archbishopric Château, Sala Terrena

**9.30–9.40: Jana Zapletalová**, Brief art historical introduction

**9.45–10.05: Alberto Felici – Giovanni Nicoli**, Emergency interventions

**10.10–10.30: Jan Válek – Sylwia Svorová Pawełkowicz – Petr Kozlovcev**, Materials and Manufacturing Techniques

10.30–10.45: break

**10.45–11.05: Sylwia Svorová Pawełkowicz – Jan Válek**, Original Finishes and Subsequent Coatings

# PROGRAMME

## WEDNESDAY, June 18

Palacký University Olomouc, Faculty of Arts, Department of Art History, Univerzitní 3, Auditorium maximum

### **Section V. Materiality, authenticity and perception of 17th and 18th century stucco decorations**

Directed by *Serena Quaglieroli and Edi Guerzoni*

**9.00–9.20: Serena Quaglieroli**, Some Preliminary Observations on the History of Stucco Restoration: Comparing Cases from Piedmont and Eastern Europe

**9.25–9.45: Andrzej Siwek**, Conservation works on the interior of St. Anne's Church in Cracow in the 2nd half of the 20th century and their place in the state of research on the artistic legacy of Baldassarre Fontana

**9.50–10.10: Daniela Russo – Marie-Claire Canepa – Annalisa Dameri – Andrea Longhi – Irene Malizia – Paola Manchinu – Chiara Ricci**, The stucco decoration of the Sala Verde at the Castello del Valentino: study, preservation and proposals for conservation

**10.15–10.45: Coffee break**

**10.45–11.05: Stefania De Blasi – Edi Guerzoni**, The Color of Stuccoes: towards a History of Restoration in 1990s Piedmont from the Pinin Brambilla Barcilon Archive and the Case of the Former Santa Croce Convent in Turin

**11.10–11.30: Renata Tišlová – Zdeněk Kovářík – Zdeňka Míchalová**, Material and technological beginnings of stucco marble art in the Czech lands at the turn of the 17th and 18th centuries

**11.35–11.50: Discussion**

**12.00–13.30: Lunch break**

### **Section VI. Predecessors and contemporaries of Baldassarre Fontana in Europe: interaction between stucco workers, architects and other artists.**

Directed by *Ondřej Jakubec and Massimo Romeri*

**13.30–13.50: Giuseppe Dardanello**, Stuccatori luganesi to the challenge of painted quadratura. Competition and

interaction between decorative techniques and choices of taste in the decorative worksite of Stupinigi

**13.55–14.15: Marina Dell'Omo**, Stuccatori e pittori lombardi e ticinesi nell'Europa centrale, tra legami personali e rapporti con la committenza: qualche esempio

**14.20–14.40: Frančiška Oražem – Sara Turk Marolt – Matej Klemenčič**, From Lombard Tradition to Bavarian Innovation: The Transformation of Stucco and Altarpiece Production in Carniola in 1730s to 1750s

**14.45–15.05: Piotr Krasny**, Gesamtkunstwerk, Bel Composto or Homogenous Arrangement? On the Problems with Describing Interior Decorations Made by Artists from Region of Lake Como and Lake Lugano in the Early Modern Era

**15.05–15.30: Final discussion and conclusion**

*Transfer of some participants to Prague for the workshop organized by the Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences*

### Conference language

English

### Directed by

Jana Zapletalová and Martin Krummholz

### Scientific committee

Alberto Felici (SUPSI Mendrisio), Giacinta Jean (SUPSI Mendrisio), Martin Krummholz (Palacký University Olomouc), Ondřej Jakubec (Palacký University Olomouc), Michał Kurzej (Jagiellonian University in Cracow), Serena

Quaglieroli (University of Turin), Jan Válek (Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences), Jana Zapletalová (Palacký University Olomouc)

### Organising committee

Jana Zapletalová, Martin Krummholz, Ondřej Jakubec

### Organisational assistance

Štěpánka Malíková, Jan Malý, Jiří Mikuš, Natálie Nosková, Anna Rýcová

The conference is organized as part of the Stucco decoration across Europe project (STUDEC) co-financed by the European Union thanks to the Erasmus+ programme, KA220-HED – Cooperation partnerships in higher education.

Partners of the conference are Archbishopric of Olomouc and Archbishopric Château and Garden in Kroměříž.



Palacký University  
Olomouc



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v Kroměříži