

Mgr. Barbora Kundračiková, Ph.D.

Barbora Kundračiková is Head of the Modern Art Collections at the Museum of Art – Central European Forum Olomouc (SEFO) and Assistant Professor at the Department of Art History at Palacký University. She cooperates with the Photography Research Centre at the Academy of Sciences of the Czech Republic and works as a freelance curator. Her areas of interest include 20th and 21st-century European visual art, especially technical representations, art history methodology, and analytical approaches to aesthetics. As a curator, she has prepared projects presenting hyperrealist tendencies in Czech painting, the OMA collection of modern and contemporary prints, the SEFO triennial 2021 / 2024 of Central European contemporary art, the Otwock project by Mirosław Balka and Kasia Redzis, etc. As an author, she has contributed to many publications, including the *New Realisms: Modern Realist Approaches on the Czechoslovak Scene (1918- 1945)*. She is co-editor of the magazine *Umění 3/2022*, focused on the relationship between photography and science. Due to her work within SEFO, she is interested in museum education, pedagogy, principles of sustainability, and inclusivity. She is a member of the L'Association internationale des critiques d'art (AICA).

Ongoing Projects

SEFO Triennial 2024/ Ghetto Central Europe READER – Olomouc Museum of Art (2024)

László Lakner in the Context of Central European Painting – Books & Pipes + Olomouc Museum of Art (2024)

Paul Schuitema in Brno and Prague – Hubert van den Berg (ed.), Books & Pipes + Olomouc Museum of Art (2024)

Bedřich Dlouhý, monograph – Kunsthalle Prague / Academia (2025) 3SI Art Festival, Krakow (2025)

Martin Janecký, monograph – Corning Museum of Glass (2025) Theodor Pištěk, monograph – Kunsthalle Prague / Academia (2026)

Accomplishments

2011 – 2016 General Theory and History of Arts and Culture / Aesthetics, FF MU, Brno (Ph.D.) 2010 – 2012 History, FF MU, Brno (Mgr.)

2010 – 2012 Art History, FF MU, Brno (Mgr.)

2009 – 2011 Aesthetics and Cultural Studies, FF MU, Brno (Mgr.) 2006 – 2010 History / History of Arts, FF MU, Brno (Bc.)

2006 – 2009 Aesthetics, FF MU, Brno (Bc.)

Professional Assignments and Internships

2023 Akademija za likovno umetnost in oblikovanje, SL

2022 Senster Lab, Akademia Górniczo-Hutnicza im. Stanisława Staszica w Krakowie, PL 2017 Institut für Kunstgeschichte der Universität Wien

2016 University of Hull / School of Politics, Philosophy and International Studies 2014 University of Leeds, UK Spring 2014 / Autumn 2014 Det Kongelige Bibliotek, DK 2013 Durham University / Department of Philosophy, UK 2013 Victoria and Albert Museum, UK

2012 Slovak National Gallery / Collection of Photomedia, SK 2011 – 2012 Moravian Gallery in Brno / Photo Collection, CZ 2011 Nederlands Fotomuseum, NL

Teaching

since 2021 Department of Art History, Faculty of Arts, Palacký University, Olomouc (Assistant Professor) 2021
Theory of interactive media, Masaryk University, Brno (elective course)
2012 – 2017 Seminar of Aesthetics, Faculty of Arts, Masaryk University, Brno

Projects (current)

Olomouc ve 3D – nová dimenze kulturního dědictví města: minulost, přítomnost, budoucnost (Olomouc in 3D –
a new dimension of the city's cultural heritage: past, present, future) DH23P03OVV018 (2023-2028)

Curatorial Projects and Other Professional Activities (selection)

2024 Petr Veselý, Galerie Caesar, Olomouc

2024 Ghetto Central Europe, as part of the SEFO Triennial 2024 MOMENTS, Olomouc Museum of Art, Olomouc

2024 Matěj Frank: The Death of the Sun. Empty Places, Art House, Opava 2024 Miroslava Klesalová, Galerie
Caesar, Olomouc

2024 László Lakner: Infinitum, Olomouc Museum of Art, Olomouc (with Dávid Fehér)

2023 Elevation. Zdeněk Beran: Rehabilitation Department of Dr. Dr., Olomouc Museum of Art, Olomouc 2023
Dig Deep/ Habima Fuchs, Zoya Laktionova, Monika Pascoe Mikyšková, Sári Ember, Alicja Bielawska, Slovak
Institute in Prague

2023 Alina Panasenka. The Chalk Walls' Room, Industra, Brno 2023 Daniel Fischer, Galerie Caesar, Olomouc

2023 Lenka Falušiová, Galerie Caesar, Olomouc

2022 Domov a svět / Home and Abroad, Olomouc Museum of Art, Olomouc (chief curator; with Miroslaw
Balka, Ladislav Daněk, Jakub Frank, Kasia Redzisz)

2022 Prints and Impressions 2, International Graphic Centre Ljubljana (member of an expert jury)

2022 Burning Re-Collection/ Robert Buček, Paweł Czeakański, Matěj Frank, Michał Staszczak, Industra, Brno 2020–

2021 Triennial of contemporary Central European art SEFO 2021 / Universum, Olomouc Museum of Art,
Olomouc (chief curator)

2021 Adam Kašpar. Observer's Guide, Nová galerie, Praha 2021 Petr Veselý. Knife in the Cupboard, Fait Gallery,
Brno

2019 Bedřich Dlouhý. What I like, Prague City Gallery (cooperation)

2019 Post-Print. Collection of Graphics of the Olomouc Museum of Art, Olomouc Museum of Art, Olomouc
(with Helena Zápalková)

2019 Zdenek Trs. Earthshine, Trafo Gallery, Prague

2019 Antonín Střížek and Johana Střížková, Caesar Gallery, Olomouc

2018 Years of Disarray. Avant-gardes in Central Europe, Olomouc Museum of Art, Olomouc (cooperation) 2018

Adam Kašpar. The Mountain Map, Nová galerie, Praha

2018 Foreign Worlds, Caesar Gallery, Olomouc

2018 Visual Mythology, Vysočina Regional Gallery, Jihlava (with Kateřina Valíková)

2017 Fascination with reality. Hyperrealism in Czech Painting, Olomouc Museum of Art, Olomouc (with Michal
Ožibko)

2017 Jiří Lindovský, Caesar Gallery, Olomouc (with Ladislav Daněk)

2016 Rustle of Angel Wings. Angel in European Fine Art, Olomouc Museum of Art, Olomouc (with Gabriela
Elbelová)

2013 Central Attraction. Central European Graphics and Author's Book from the Collections of the Olomouc
Museum of Art, Olomouc Museum of Art, Olomouc (with Gina Renotiere)

Conferences

2023 Photography in its Environment, PHRC, De Montfort University (paper: The Concept of Concerned Photographer)

2022 Central European Institutions, New Worlds and Old Mythologies, Olomouc Museum of Art (main organizer)

2022 Photo Album and/ versus crisis workshop, CVF / Security Services Archive / Jewish Museum Archive, Prague (with Petra Trnková and Friedrich Tietjen)

2020 Photo: science / Photography and scientific discourses - Conference of the Photography Research Center (main organizer, in cooperation with Petra Trnková, Hana Buddeus, Katarína Mašterová and Fedora Parkmann)

2019 Philosophy and Cartography, Wrocław University, Institute of Philosophy/ Academy of Art and Design in Wrocław/ Centre for Applied Arts and Innovation Centre, Wrocław

2018 Art, Materiality and Representation, British Museum London, London

2018 Exhausted Art. Creative and Critical Competences, 1st Biennial Conference of the Society for Aesthetics, Olomouc (main organizer)

2017 Neue Sachlichkeit in der Tschechoslowakei?, Department of Art History, Faculty of Arts, Masaryk University, Brno

2016 Research Topic „Central Europe 1945-1989“, Olomouc Museum of Art, Olomouc (main organizer) 2016 Ars Graphica: Curating graphic arts! Le arti grafiche al museo, Istituto Centrale per la Grafica, Rome 2015 – XIX. Czech-Slovak Symposium on Analytical Philosophy, Slovak Academy of Sciences, Bratislava 2015 Annual conference of The Nordic Society of Aesthetics, Aarhus Universitet, Aarhus 3

2014 XVIII. Slovak-Czech Symposium on Analytical Philosophy, Academy of Sciences of the Czech Republic, Prague

2012 – 2016 Central European Art Database, Olomouc Museum of Art, Olomouc (coordination)

Bibliography (selected)

Barbora Kundračiková. "Black Holes" Exploitation: Central European City between Monument, Document, and Mockument, *Disegno*, 2024/ 2. (forthcoming)

Barbora Kundračiková (ed.). Matěj Frank. *The Death of the Sun. Empty Places*. Opava: Bludný kámen, 2024. ISBN 978-80-909283-0-5

Barbora Kundračiková (ed.). *Elevation*. Zdeněk Beran: Rehabilitation Department of Dr. Dr. Praha: Kant; Olomouc: Olomouc Museum of Art, 2024. ISBN 978-80-7437-415-9

Ladislav Daněk, Barbora Kundračiková (eds.). Jiří Lindovský. *Olomouc: Olomouc Museum of Art; Brno: Books & Pipes*, 2023. ISBN 978-80-908084-5-4

Barbora Kundračiková (ed.). Adam Kašpar. *Books & Pipes*, 2022. ISBN 978-80-7485-278-7

Barbora Kundračiková (ed.). Lenka Falušiová. *Olomouc: Galerie Caesar*, 2023.

Barbora Kundračiková, Fedora Parkmann (eds.). *Photo: Science: Art History. Mutual Interactions in the Era of the New Universalism*. *Umění (Art)*, 2022/ 70: 3, pp. 259-264. ISSN 0049-5123; DOI 10.54759/art-2022- 0301

Barbora Kundračiková, Petr Veselý. *Petr Veselý*. Brno: Galerie a nakladatelství Stará pošta, 2022. 320 s. ISBN 978-80-908084-4-7

Barbora Kundračiková. *Obraze světla, Adieu*. Kudrna, J. Monika Žáková. České Budějovice: Alšova jihočeská galerie, 2022, s. 17-28. ISBN 978-80-7641-119-7

Barbora Kundračiková. *Tisky a otisky/ Grafika ve východní Evropě*. Michálek, O. *Grapheion*. Praha: Nadace Hollar, 2022, s. 21-26. ISBN 978-80-906630-9-1

Barbora Kundračiková. *Touch-Stone. Printmaking as the sooth Space of close Vision*. In: Božidar Zrinski (ed.). *Prints and Impressions 2*. Ljubljana: MGLC, 2022, pp. 50-63.

Barbora Kundračková (ed.). Home and Abroad. Olomouc: Olomouc Museum of Art, 2022. ISBN 9788088103912

Barbora Kundračková. Mechanika malby. In: Adam Hnojil (ed.). Jakub Roztočil. What's the Frequency? Praha: Trafo Gallery, 2021, pp. 13-20.

Barbora Kundračková. The Parliament of Things. Pictorial Realisms in the Second Half of the Twentieth Century. In: Ivo Habán (ed.). New Realisms. Modern Realist Approaches across the Czechoslovak Scene, 1918-1945. Liberec: National Heritage Institute, 2019, s. 434-471. ISBN 978-80-87810-43-9

Barbora Kundračková (ed.). Post-print. Collection of Graphics of the Olomouc Museum of Art. Olomouc: Olomouc Museum of Art, 2019. ISBN 9788088103585

Barbora Kundračková (ed.). Exhausted art. Creative and critical competencies. Journal of Society for Aesthetics in Slovakia and Institute of Aesthetics and Art Culture, 2019/8: 1. (guest editor)

Barbora Kundračková. Vertigo Caelestis. In: Zdeněk Trs. Earthshine. Prague: Trafo Gallery, 2019. ISBN 9788090741836

Barbora Kundračková. Fotografie v procesu. Problém negativu v estetice fotografie. In: Jiří Pátek (ed.). Bulletin Mg č. 78. Brno: Moravian Gallery in Brno, 2018, pp. 36-49.

Barbora Kundračková. Specifické vlastnosti fotografie. In: Lukáš Bártl, Petra Trnková (eds.). Fotografie především – Sborník textů k poctě Antonína Dufka. Brno: Barrister & Principal, 2017, pp. 148-159.

Barbora Kundračková (ed.). Fascination with Reality. Hyperrealism in Czech Painting. (exh. cat.) Olomouc: Olomouc Museum of Art, 2017. ISBN 978-80-87810-43-9

Barbora Kundračková (ed.). Research Topic „Central Europe 1945-1989“. (conference proceedings) Olomouc: Olomouc Museum of Art, 2016. Available online [<http://cead.space/index.php/Detail/occurrences/id:3366>]

Barbora Kundračková. Sensing Beyond Seeing. Pictorial Meaning in Prints by Alena Kučerová, Marie Blabolilová and Romana Rotterová Celebrating Print, New York, 2016/ 1, October 2016, pp. 15-30. Barbora Kundračková. Modernist Universalism Revived: Linocut Portraits by Joanna Piech-Kalarus. Celebrating Print, New York, 2016/ 1, April 2016, pp. 6-19.

Barbora Kundračková. Epistémé v přímém zobrazení: intencionalita, kauzalita, reference. Profil: Internetový časopis pro filosofii, Brno: Department of Philosophy, Faculty of Arts, Masaryk University, 2014/ 15: 1, pp. 47-61.